

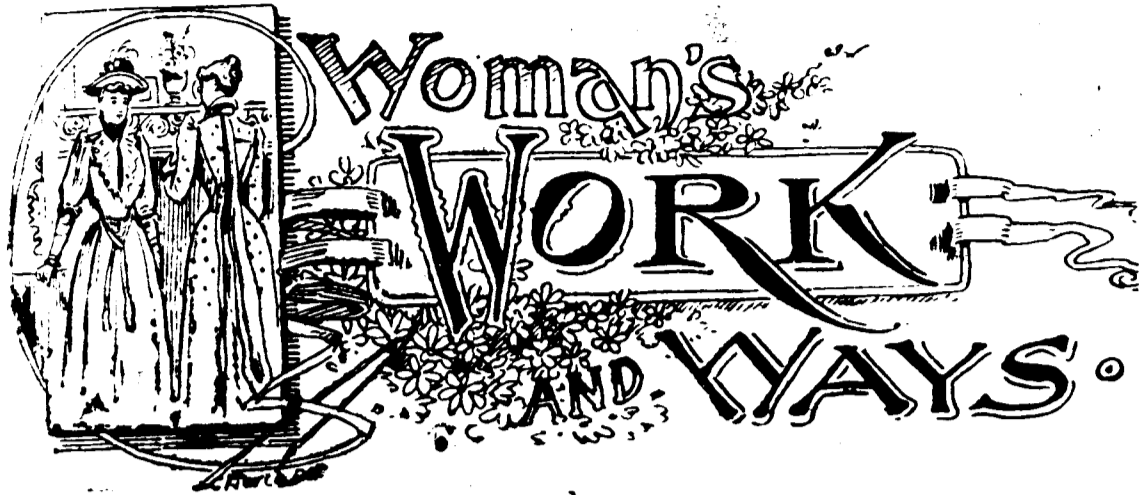
THE PLAINDEALER.

Complete, Cheery and Compact. All the News. \$1 a Year. Cheap Enough, Isn't It?

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DETROIT, MICH., NOVEMBER 13, 1891.

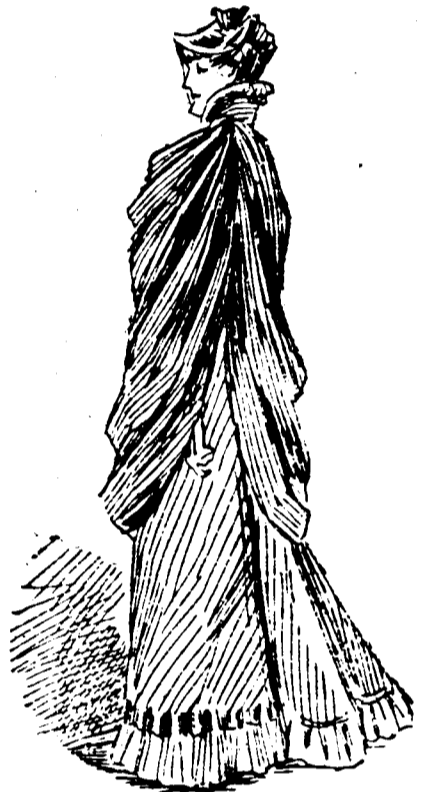
WHOLE NO. 441.



Tasteful Furs.

The Latest Fashions in Winter Cloaks.

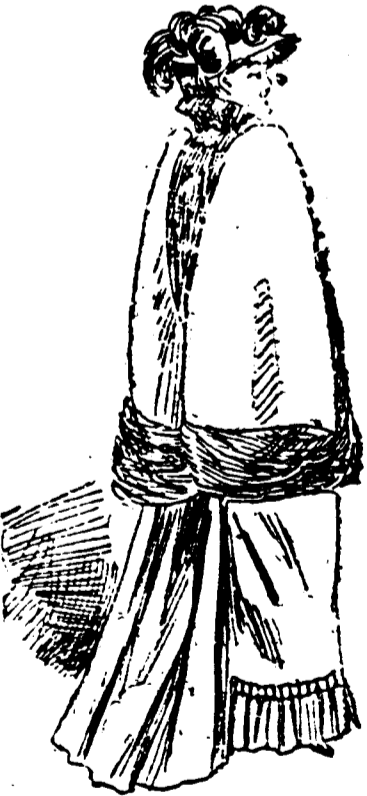
"In the Fall a woman's fancies, To the Arctic regions move," is the modiste's timely paraphrase of the familiar quotation. This is a fur season, and the wardrobe which does not include two or three garments partly or wholly of fur is incomplete. But if you think the soft, warm garment you admire so much comes direct to you in its native state from the polar regions, you are mistaken.



Even American furs must cross the water before they can pass muster with the four hundred.

London is the fur market of the world and the only place so far, where skins have been dried perfectly. The impurity of the water there seeming to possess a peculiarly fit property for this purpose. So that even our own Alaskan seal must go abroad before it is fit to adorn "beauty's daughters."

Since Mr. McKinley's bill is to promote home industries, it may be that somewhere in America, possibly in Chicago, water may be found of the proper state of impurity to dye them successfully here. They will then become cheap enough for every one to have a seal garment and, consequently, no longer be fashionable. The most expensive fur is the Russian



sable, but it is seldom used here except in trimmings on cloaks and very swell overcoats. Last season the favored few wore little boas of white sable with head, feet and tail complete. They were liked by the ultra-fashionable because they were rare and correspondingly dear.

This winter they are successfully imitated much cheaper and no longer so much to be desired. However, though, if you are as fortunate as a lady I wot of and have a black sable boa with diamond eyes set in the head of the animal, you will probably wear it without scruples.

The fur of the silver fox, sea otter, mink, beaver and seal are all desirable and make beautiful garments, but they are much less common than you would imagine. The muskrat, skunk, and domestic cat all contribute to the display of the furrier, and many a beautiful Astrakhan garment has once been the every-day coat of the

shaggy Newfoundland dog. The monkey also sheds his coat at beauty's behest, and even the pet poodle dog does not escape her exactions.

Every year the novelties sent out by dealers, are prettier; the once ungainly fur wrap has given place to a half-dozen or more fashions in fur, each prettier than the last. Nothing is more becoming than the close-fitting capes which are now fashionable, and the cloaks and jackets which now define the form are the perfection of comfort and beauty combined. The fur-lined circular which had its day several years ago, has not fallen into "inocuous desuetude" by any means, but is generally worn as a weather garment or to cover an evening dress.

No cloak for winter is complete without a collar and trimmings of fur, and with this high collar and its fur lining cut so as to exclude entirely the blasts of winter, the fashionably long boa seems unnecessary, but they make such a perfect setting for a pretty face that they need no other reason for existence.

The Plaindealer presents to its large constituency of lady readers the accompanying cuts showing six of the latest and most fashionable designs in winter furs.



FASHION'S FANCIES.

When you are casting about for Christmas presents, don't forget the sofa cushion. One cannot have too many. They brighten up a faded sofa and make a window seat the cosiest of resting places. They are very pretty made of the dainty art silks, but are more lovely and useful when covered with white linen, embroidered in white silk and trimmed with a ruffle of coarse white lace, because they can be refreshed and cleansed when much service has soiled them.

Don't make the mistake, my dear young lady, of wearing your lovely bunch of chrysanthemums. Let them adorn your window, or carry them if you will, but don't violate the proprieties by wearing them. Only gentlemen may wear them. Why? I don't know. But Dame Fashion says so.



There are a great number of woolen dresses being made. One of gray and beige, with little squares. Trimming of dark beige velvet. The skirt of wool crossing and buttoned to the left, over the front. Corsage with

points terminated by a pleated basque, attached to the figure, and open over the center of the front. The top of the front is open in a small V over a plastron of velvet attached to the linings of the fronts, which close at the center. High collar and low collar, open, of velvet. The sleeves high shouldered and buttoned at the top.

What an endless variety of wraps is displayed this season. You may have an extremely long coat or a mantle that just reaches the knees, a jacket or a cape. It may be black to wear with any dress, or it may be in colors like granite or tan, to harmonize or contrast with the gown as the wearer fancies. But if you would be "right in line" you should have



blue, corn-flower blue, or royal blue, and if the latter it should be broad-cloth and trimmed with a long fur like Alaska sable, or a light fur like fox.

For indoor wear the greatest number of neat and elegant costumes are seen. The Russian blouse is a very graceful garment closing at the shoulders. It is generally made of light beige cloth, gray and mauve, and drawn into the figure with the Czarine belt, which is formed of a band of gold, lined with silk and encrusted with many colored stones. There are also Russian costumes for children, and, indeed, so great is the demand for all kinds of Russian trimmings and fabrics that several shops specially dealing in these wares have been opened in Paris during the past few weeks, and many of them are already doing a thriving trade.

If you want to be fashionable your neck must be muffled in a boa. Your theater hat must have a jet crown.

Your gloves must be stitched to match your hat.

You must carry your umbrella in a cover.

And you must not stick your handkerchief in the front of your bodice.

Just at present the round décolleté for evening dresses is better form than the square or pointed neck. A lovely ball dress is made of a thick, changeable white and pink satin, the skirt



lined with pink, and the trimming consisting of thick black velvet ruching placed in two rows around the cle, placed in two rows around the bottom of the skirt. This velvet ruching is an imitation of a costly trimming called plumes de velours, which it imitates so closely as almost to defy detection. The original is made of the finest and softest black feathers made into a ruche or roll, exquisitely soft and beautiful, but requiring great skill to manufacture.

Mrs. Maud Howe Elliott, the charming daughter of Mrs. Julia Ward Howe, is said to have worn in Boston the other night a gown which was made "of fifty yards of some clinging fabric and an infinite number of pins" The material was thrown about in graceful folds and skewered with pins, with statuesque effect. As worn by Mrs. Elliott it was a charming success, but the average young woman will hesitate to adopt it. The pins might come out.

Gold and silver shoes are still liked for evening wear. The prettiest mules or bedroom slippers are of gray linen, with a toe embroidered in a Louis XVI. design of a small gold basket spilling garlands of colored blossoms over the point of the shoe.

Black stockings are still the only correct thing for street wear. For the house, fantasies of all kinds may be indulged in, and for evening the stocking should match the slipper and costume.

Flannel is being considerably worn, more especially in the country. The Princess of Wales is credited with having started the fashion for Her Royal Highness suffers at times from rheumatism. Here is a description of one recently seen at one of the shooting parties gathered at a well known chateau and worn by a pretty young woman. A chemisette of flannel with a turn down collar buttoned down at the ends with two buttons. A man's cravat and a sailor's knot. A large chain of gold and pearls around the chest. Skirt of flannel striped with pink, and belt of coarse canvas under which the chemisette is confined.

At the reception given Mrs. Robt. Terrell, by Mr. and Mrs. Lee, of Boston, on Monday of last week, the bride wore her wedding dress of white faille. Mrs. Lee wore cream faille and Mrs. Lewis, who assisted her, wore a handsome gown of white silk.

At the dinner party given Tuesday by Mr. and Mrs. Ridley, Mrs. Terrell wore an exquisite gown of black lace profusely trimmed with gold and turquoise passementerie. Her jewels were diamonds. Miss Marian Ridley wore a dainty pink gown.

Recommended by Sara.

What the Young and Ever Youthful Bernhardt Uses.

When Mme. Sarah, as the great and only Bernhardt prefers to be called, came back to America last season fatter fairer, but looking younger than she did ten years ago, everybody wondered how she had managed to achieve such an appearance in spite of the exigencies of her life.

Half a score of tranquil years seldom fall to inscribe a few records in wrinkles and crow's feet when once the boundaries of first youth are passed. But here was a woman well on in middle life, a mother and a grandmother, whom a most unusual stress of work, dissipation and fatiguing travel had left free from the footprints of time. In fact, the years had brought gifts instead of levying taxes.

Beholding this, every woman with a pet theory of food, physical culture or cosmetics felt sure that her own favorite methods must furnish the explanation of Mme. Sarah's juvenescence.

Now, however, the secret, such as it is, is out, and seems so valuable to weary workworn mortals that it is here for the first time divulged.

In speaking to a young actress of her fatigue after long, exacting rehearsals, Mme. Bernhardt said that she found unalloyed refreshment from the use of an Eau sedative, with which she is bathed from head to foot whenever excessively tired.

"It is so simple that you will have no faith in it," she said, "but it is ever the simple remedy or method which is preferable."

Then she described how a small quantity of the liquid is poured into a little porcelain bowl, and with a soft sponge her maid bathes her in the fluid undiluted. Very slight friction is necessary, and after drying gently with a smooth towel she slips on a warm bath robe and lies down for a while, with all the stiffness and soreness gone from joints and muscles and a stimulated circulation tingling

with beautiful warmth her entire cuticle. In this way she is able to rest and even sleep in very brief intervals, and recovers herself for fresh efforts marvelously soon after the most exhausting ordeals.

This is the prescription as Mme. Bernhardt dictated it:

Eau Sedative—Two ounces spirits ammonia, two ounces spirits camphor, one and a half cups sea salt, two cups alcohol. Put all into a quart bottle and fill up with boiling water. It must be shaken up when used. It leaves the skin smooth and soft and renders the flesh firm. It is also a defense against wrinkles.

Had a Pocket.

The Future Seems to Indicate That They Will All Have Them.

It was a little luncheon, and one woman held the floor.

"I saw a girl with a pocket today," said she, "an ostensible pocket on the front of her gown where she could get at it. The opening was provided with a flap and a button, and it corresponded in finish to the rest of the dress."

"Now it seems to me that here is the solution of the pocket problem in a nutshell. The secret of the elusiveness of the feminine pocket is that it is ashamed to be seen and wants to shrink away among the folds like a violet—and that sort of thing. The remorseless verdict of the dressmaker, that 'you can't have a pocket in that dress,' is sometimes accompanied by the explanation: 'You can for yourself that there isn't a single place where it wouldn't show.' It doesn't strike you to argue the matter further as one does not play out a game of chess after 'check in three moves' has been announced. Of course the pocket must not be seen, and that's the end of it."

"But perhaps after all, the world would continue to wag if pockets were visible to the naked eye. They might be made ornamental. There are certain points and lines about a gown, as about a building, which present themselves to the eye of the artist as proper for ornamentation. The collar, the cuffs, the junction of the sleeve with the bodice, the vest the belt, the edge of the skirt or basque, and so on. Now, if by determined effort the pocket could be made to assert itself boldly as having come to stay, here would immediately be a fertile field for garniture. Pockets flaps would give breadth to a lank figure and jauntness to a slim one, and lengthwise folds or panels break the expanse of skirt on a stout woman and make good covers for pockets.

"American women are not generally troubled with conservatism, and nothing else stands in the way."

"Perhaps you are right," said the other women, each mentally resolving to try the experiment. So look out for the new pockets.

PERSONAL.

Miss Katie Cole, of Pottstown, Pa., on her way to church was taken with a spell of coughing and suddenly fell dead. The physician who examined her after death said that probably resulted from tight lacing as the tightness of her corset prevented her respiratory organs from performing their functions, causing her to cough and resulting in her death.

The wedding of Miss Mary E. Council and Mr. Thomas Green, of New Orleans, which was to have taken place, November 4th, did not occur because Mr. Green's mother was not willing for him to marry, and forbade the bans.

Mr. S. L. Williams, of Chicago, sent the first subscription to Judge Tourgee for promoting the work of the National Citizens' Rights Association.

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We Invite

Your attention to the first of many new departments which will find place in The Plaindealer.

"Woman's Works

And Ways" is especially designed for the ladies, and will each week be of interest to them.

Fashion's Fancies

And Novelties will be profusely illustrated. Timely topics of Dress and Home will be a feature.

The Plaindealer

Aside from its value as a Race Organ is a Complete Newspaper in all respects.

THE PLAINDEALER, Detroit, Mich.

Church News-

Bethel A. M. E.-Corner of Hastings and...
Ebenezer A. M. E.-Calhoun street, near...
Lesson Ave. A. M. E.-Services 10:30 a. m.

"In the darkest hour through which a human soul can pass," said Robert...

In summing up the results of the recent ecumenical conference at Washington...

The sale of tickets for Mr. Douglas' lecture in the Metropolitan church of Washington...

The Rev. J. P. Williams who has been rector of St. Thomas church during the past ten years...

The ecumenical council which recently finished a successful session in Washington...

The Rev. Robt. S. Williams, of the Israel A. M. E. church, of Columbia, S. C.

Only \$300 of the \$5,000 memorial fund for Dr. Simpons' family has been raised.

The Rev. and Mrs. J. H. Frank, of Louisville, Ky., kept their tenth marriage anniversary week before last.

FRUITS OF INGENUITY.

Straw burning stoves are used in Oregon.

Check cutters of stained ivory and silver are now made for those that care to pay \$250 for such trifles.

An inventor in Roscoe, N. Y., perfected a tether that can be used to confine cows, horses, sheep or children within certain limits.

Among the recent inventions is a calendar that will register for the next 200 years...

A young Edinboro painter named Barker was thrown into prison by his creditors.

Photographs are to be used in Mexican postoffices for the benefit of those who can not read or write.

A cinometer is an instrument for measuring the rolling of a vessel at sea...

THE SUNDAY SCHOOL.

LESSON VIII—NOVEMBER 22—CHRIST BETRAYED.

Golden Text: "The Son of Man is Betrayed into the Hands of Sinners."—John XVIII 1-18.

Home Readings. M. Christ Betrayed. John xviii. 1-18. N. Price of Betrayal. Zech. xi. 10-14.

Introductory.—"Judas had been busy. Exposed and dismissed by his Master from the company of the apostles...

I. The Arrival of the Band. Verses 1-3. 1. "When Jesus had spoken." The things, namely, recorded in chapter xvii.

II. The Meeting of Jesus With the Band. Verses 4-9. 4. "Jesus therefore, knowing all things." And knowing that "his hour was come."

III. The Arrest. Verses 10-13. 10. "Then Simon Peter having a sword, etc. This incident is described by all the evangelists."

IV. "Put up thy sword." Literally, "Cast thy sword into the sheath."—Meyer.

V. "Then he asked them again." Stirring them thus to the work from which they hung back.

VI. "Let these go their way." Jesus interceded thus, even at the crisis of his own career...

VII. "That the saying might be fulfilled." The saying recorded in the high-priestly prayer...

VIII. "Put up thy sword." Literally, "Cast thy sword into the sheath."—Meyer.

IX. "The band and the captain." Literally, the "cohort and the chiliarch."

X. "To Annas first." Annas was one of the most remarkable figures in the Jewish history of the time.

XI. "What is the Golden Text of this lesson?" Give the substance of the introductory note.

XII. "Whither did Jesus go after finishing his discourse?" Tell what you know of "Cedron" and the "garden."

XIII. "What did Simon Peter do?" Give the substance of the introductory note.

XIV. "What did Jesus say to him?" Tell what cup did Jesus refer to. What did he do with Jesus? Verses 12. Whither did they first take him?

A LOVE LETTER.

In Some Cases They Make Model Prescriptions, But This Didn't.

If you find United States Commissioner Shields in a good humor he may tell you how he wrote his first love letter...

"Can you read your writing?" is often asked of the commissioner and the answer always is that it is the easiest thing in the world to read.

But Mr. Shields does not mean that at all, for he knows as well as any one that there are not two persons out of fifteen that can read it.

To get back to the love letter, it is perhaps well to say that the commissioner is the only one who vouches for its truth...

"It was the first girl I was ever in love with," he says, reflectively, and then he looks at the page of spider tracks before him so long that his listener begins to think that he isn't to hear the rest of the tale.

"The next day came and so did the prescription—at least they supposed it was the prescription, and they sent it around to the drug store to be filled.

"And did that end your love-making to that particular girl?" is asked. But the commissioner makes no reply.

THE WHITE ELEPHANT.

How Barnum Convincing the Press That the Color Was Natural.

"You probably have not heard how Barnum secured the indorsement of the New York press on his alleged white elephant," said Bert Davis...

"Upon the day of the white elephant's arrival in New York Barnum entertained all the press gang at dinner and after that he was to conduct them down to the wharf...

"How beautifully she is painted!" It is true she was painted, not by hand, however, but by God.

"Now, gentlemen," said Mr. Barnum, "the color of this animal I am about to show you is just as God painted it. Had the work been left to me, I assure you he would have been perfectly white."

Navy Officers.

With the growth of the navy there begins to be a difficulty in officering the new ships. When one of the white ships was recently in need of a junior watch officer half a dozen ensigns were suggested for the place...

Canada Does Well.

Canada gives to its geological survey only \$60,000 a year, while the various geological surveys in our own country absorb nearly \$1,000,000 annually.

Any article that has outlived 22 years of competition and imitation, and sells more and more each year, must have merit.

There are many imitation Electric N. B. Soaps in which electricity plays no part...

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