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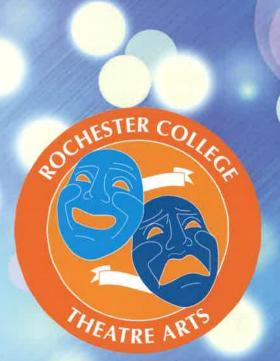
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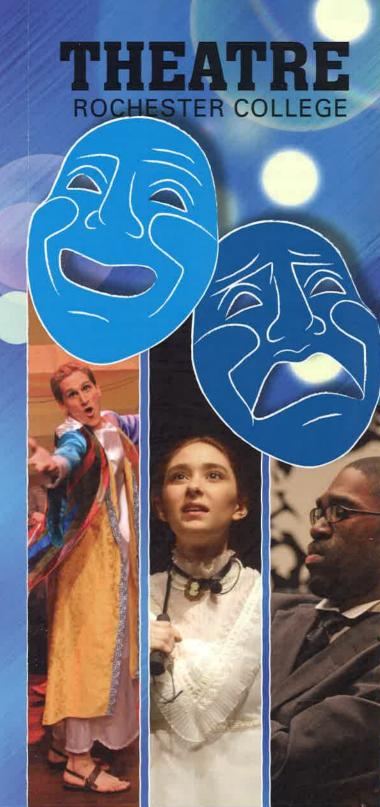
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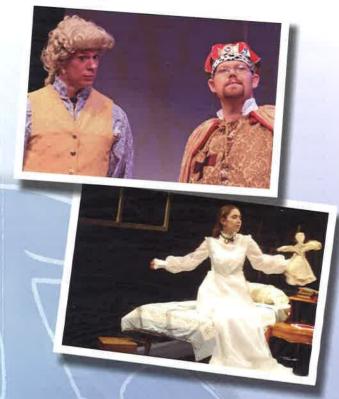
### Mission Statement

The Rochester College theatre program utilizes an interdisciplinary approach to the study of theatre. Our academic program provides a strong foundation in the liberal arts with a broad understanding of all facets of theatre, preparing students for a wide variety of career choices or for graduate studies in theatre. Students have ample opportunity to practice skills in acting, directing, writing, design, and stagecraft in close contact with theatre faculty members in an environment which encourages students to integrate their faith with the study of theatre. Our educational vision extends to our campus community as we seek to discover truth and bring richness to life through the creative arts.

#### Academics

In the classroom and in production, theatre faculty and staff develop nurturing relationships with their students and give them personal, individualized attention in ways not possible in a large university. Students here don't have to wait until their third or fourth year to get that big role in a play, or to have an opportunity to sit behind a modern light or sound board. Our academic offerings in theatre include an 18-hour theatre minor and two 24-hour interdisciplinary concentrations: theatre and performing arts. Under the interdisciplinary degree plan, students select two concentrations. They may choose to combine theatre and performing arts concentrations together in their

interdisciplinary degree program, or they may elect to pair one of them with any other concentration of their choosing. Students who elect theatre and performing arts concentrations are well equipped for graduate school, conservatory, or professional training in theatre.





We are a thriving department with three faculty members and a new theatre facility. We produce three to four plays on campus each academic year. We choose works ranging from classical to contemporary in a diversity of styles. We often take our performances into the community, and have toured productions to schools, churches, and even museums such as the Holocaust Memorial Center in Farmington, and the Museum of African American History in Detroit. Each year we partner with the music department to produce a musical. Additionally, Rochester College sponsors the Pied Pipers, an improvisational children's theatre troupe which travels to local schools and churches performing stories and songs for young people.

Auditions are open to the entire student body. Scholarships are available to those who qualify.

For more information please email theatre@rc.edu or visit www.rc.edu/RCTheatre

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being" - Oscar Wilde



